

THE ACADEMY OF THE ARTS

August 2019

Dear Dancer-

We are so happy that you would like to participate in our fifteenth annual Nutcracker, All Jazz'd Up! In this packet, you will find the following useful information:

- Audition Information
- Cost Estimates
- Rehearsal Information
- Permission Slip

Please feel free to call the studio if you have any questions about this packet or would like more information.

Sincerely,

Tonya Ebner
Director

5413 MARTINDALE ■ SHAWNEE, KS 66218
WWW.ACADEMYARTS.NET

AUDITION INFORMATION

Auditions are open to everyone ages 5 (by Dec. 31st) and up. Primarily the parts available are for dancers with at least two years of training. Dancers do not need to attend classes at the Academy of the Arts; however, they must currently be enrolled in dance somewhere. There are many parts available. Some dancers may be selected to dance more than one role and in some, cases, dancers may be selected to play a role for only one of the performances. There are also a few acting and singing parts available, but these auditions will be scheduled by appointment only. Please send an email to tonya@academyarts.net if you are interested in one of these parts.

Dance auditions will begin promptly at **6:00pm on Saturday, August 24th at the Academy of the Arts studio at 5413 Martindale**. Many performers will be done by 7:30pm, however, some will stay until 8:30pm. Some dancers may be asked to return for a second audition.

Dancers should come dressed in a leotard and tights—any color. Boys may wear a fitted t-shirt and dance pants or shorts. Parts are available for all styles of dance—ballet, pointe, tap, jazz, lyrical, modern, and tumbling. Please bring the appropriate shoes for each style. (Ballet shoes may be substituted for jazz shoes and/or half shoes).

When dancers arrive, they will receive a number. This will need to be worn on the front so it is visible to the director. The audition will begin with a warm-up and stretch. Several short combinations in tap, jazz, ballet, and possibly contemporary will be taught and practiced in center and across the floor for the rest of the audition.

Part selections will be emailed to all who are registered for the production. You may register for this directly by visiting this link:

[NUTCRACKER 2019](#)

All dancers will be asked to sign their name on a sticker that will be used to print our Nutcracker T-shirts. These shirts are sold for \$18 and are long-sleeved with our Nutcracker logo and cast signatures on them. Please be sure to leave your dancer's signature with us at auditions to put on the shirt so that (s)he will be included.

You may also order your shirt now through November 22nd through our online store. Visit <http://www.TOGS.store> to order. All shirts will be distributed at the work rehearsal on SUNDAY December 8th.

I will hold a brief 20 minute informational meeting to answer questions for all parents at 6:00pm on the day of auditions. Feel free to email questions as well to tonya@academyarts.net

COST INFORMATION

Participation Fee	\$80 (due with online registration) Price includes DVD
Rehearsal Fees	\$ 0 (however, private lessons <u>will be required if the performer misses rehearsals</u>)
Costume Rental Fee	\$35 per part (except Mouse and grandchild—these parts you provide the costume—mouse must buy ear kit/gloves (\$13) and wear black leotard; grandchild wears Christmas pajamas)
Tights, Shoes, Make-up	as needed
Tickets to the shows	\$8 (children 2 and under are free)

REHEARSAL SCHEDULE

Rehearsal schedules are planned as follows at the Academy:

September 20-21, 27-28

October 4-5, 18-19, 25-26;

November 8-9, 15-16, 22-23;

December 6-7;

SUNDAY, December 8th noon-6pm work rehearsal

Dancers will rehearse on ONLY SOME of these Fridays from 5-9 on these dates and ONLY SOME of these Saturdays from 10-4. Dancers who are selected for a lead will need to be available for all dates listed. This does not mean that you will practice all of these dates, and you most certainly will not, but that the schedule of practices will fall only fall on these dates. **Most parts will meet between 3 and 5 times each to rehearse.** (e.g., a dancer with just one part may meet on 9/28 for 30 minutes, 10/5 for an hour and 11/16 for an hour and a half) If your schedule is such that you have very limited time, we can still make 1 or maybe even 2 parts possible 😊 Please know that we will be using your conflict information provided to make a rehearsal schedule that is best for all.

The dress rehearsal is Friday, December 13th. The performances are on Saturday, December 14th at 7:30pm and Sunday, December 15th at 2pm and 6:30pm. If we sell out quickly, we may add a 3rd show on Sunday morning at 10:30am. The location for dress rehearsal and the performances is Union Station on the H&R Block City Center Stage. This is the same location as last year. The address is: 30 West Pershing Road; Kansas City, MO 64108

If a performer is unable to attend their scheduled rehearsal time due to an ILLNESS ONLY, they may schedule (for a fee) a private lesson with the director of that part. This is not an option for the **mandatory work rehearsal for the entire cast which will be noon-6pm on Sunday, December 8th!!** We may also be selecting some performers to be understudies. These understudies are expected to attend all rehearsals for those parts as well as their specific parts.

Please let us know on this application if you are aware of any conflicts so we can set up the schedule to work around scheduled vacations, school events, etc. if possible, BUT IF YOU DON'T LET US KNOW IN ADVANCE WE CAN'T DO ANYTHING ABOUT IT. THANKS!

PERMISSION SLIP

Office Use Only:	
Audition #	_____
B	H
W	G
AF—ck#	_____

Dancer Name _____ Birth date _____

Parent/Guardian _____

Email Address _____

Phone _____ Alt. Phone _____

Currently a student at _____

I give permission for my dancer to be selected for up to _____ parts and understand the rehearsal requirements. (number)

I can be a stage mom for the: _____ Sat 7:30pm _____ Sun 2pm _____ Sun 6:30pm
(Each cast member is expected to provide a stage mom/helper for at least one show)

I understand that the director's decision for part selection is final and that not everyone will be chosen for solos, however all auditioners will be offered at least 1 part. If you say that you would like up to 2 or 3 parts, and are then offered 2 parts, and decide you don't want one of the parts you are offered, you cannot pick and choose which parts you want to keep. If there is any part that you know that you don't want, you should tell us this in advance, but realize that this may limit parts that you will be offered.

By signing below, I understand that my dancer may be selected to dance with a group or solo and for one or two or all performances. I have read and understand the information in the audition packet including: Audition Information Sheet, Cost Information, and Rehearsal Schedule. I also understand that there is a potential for injury with participation in any sport, including all classes at The Academy of the Arts; and while The Academy of the Arts, its owners, directors, and teachers, will make every reasonable effort to eliminate potential for injury, such injury may still occur. I understand this risk and agree to hold The Academy of the Arts, its owners, directors, and teachers harmless from any and all liability connected with any injury arising out of participation in classes and rehearsals at The Academy of the Arts.

I agree to allow my dancer to be photographed and/or recorded in connection with this production of the Nutcracker All Jazzed Up and authorize these photos and/or videos may be used for appropriate marketing or may be sold to parents to be kept as treasured mementos.

I ALSO AGREE THAT MY DANCER MUST ATTEND ALL REHEARSALS ONCE SCHEDULED AND IF (S)HE IS UNABLE TO DO SO, I UNDERSTAND THAT MY DANCER MAY NOT BE ALLOWED TO PERFORM HIS/HER PART AT THE PERFORMANCE—I have listed all conflicts and other concerns on the next page.

Parent/Guardian Signature

Date

My dancer is available for rehearsal at the times listed below as noted. Please note that each casted part usually meets about 2-3 hours total (spread out over 2-4 rehearsal times before the work rehearsal) The official schedule will be set prior to the first rehearsal.

REHEARSAL POTENTIAL DAY/TIME	My dancer is available the entire time	OR ONLY AVAILABLE AT THE FOLLOWING TIMES
September 20 5-9pm	<input type="checkbox"/>	
September 21 10-4pm	<input type="checkbox"/>	
September 27 5-9pm	<input type="checkbox"/>	
September 28 10-4pm	<input type="checkbox"/>	
October 4 5-9pm	<input type="checkbox"/>	
October 5 10am-4pm	<input type="checkbox"/>	
October 18 5-9pm	<input type="checkbox"/>	
October 19 10am-4pm	<input type="checkbox"/>	
October 25 5-9pm	<input type="checkbox"/>	
October 26 10am-4pm	<input type="checkbox"/>	
November 8 5-9pm	<input type="checkbox"/>	
November 9 10am-4pm	<input type="checkbox"/>	
November 15 5-9pm	<input type="checkbox"/>	
November 16 10am-4pm	<input type="checkbox"/>	
November 22 5-9pm	<input type="checkbox"/>	
November 23 10am-4pm	<input type="checkbox"/>	
December 6 5-9pm	<input type="checkbox"/>	
December 7 10am-4pm	<input type="checkbox"/>	

December 8 noon-6pm Work Rehearsal (note that you MUST be available for the full work rehearsal in order to perform)

Comments/Other Relevant Info: _____

